

The Boy Who Cried Wolf – 1st Grade Program

The 4Cs: Super Skills for the 21st Century

Communication

Students actively view and participate in the play and practice speaking and listening by engaging with actors during the preparatory workshop.

Collaboration

Students act as the ensemble roles in the production in small groups. They collaborate with the actors and their peers during the preparatory workshop and performance.

Critical Thinking

Students compare and contrast community responsibilities of adults and children, relating the story to their own lives. They empathize with the characters in the story.

Creativity

Students create their own characters as part of the performance. They learn to make acting choices linked to the script.