

***The Fisherman and His Wife* – K-2nd Grade Character Education Assembly**

NYS Learning Standards and Learning Objectives

NYS Learning Standards for the Arts: Theatre

Anchor Standard 2: Organize and develop artistic ideas and work.

- **TH:Cr2.1.K**
 - a. With prompting and support, interact with peers and contribute to dramatic play.

Anchor Standard 3: Refine and complete artistic work.

- **TH:Cr3.1.K**
 - b. With prompting and support, participate in using sounds and movements in dramatic play.
- **TH:Cr3.1.1**
 - b. Identify similarities and differences in sounds and movements in a guided drama experience.
- **TH:Cr3.1.2**
 - b. Use and adapt sounds and movements in a guided drama experience.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **TH:Pr4.1.K**
 - a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **TH:Pr5.1.K**
 - a. With prompting and support, use sound and movement in dramatic play.
- **TH:Pr5.1.1**
 - a. With prompting and support, identify and use voice and gesture in a guided drama experience.

Anchor Standard 7: Perceive and analyze artistic work.

- **TH:Re7.1.K**
 - a. With prompting and support, express an emotional response to characters in dramatic play.
- **TH:Re7.1.1**

- a. Recognize when artistic choices are made in a guided drama experience.

Anchor Standard 8: Interpret meaning in artistic work.

- **TH:Re8.1.K**

- a. With prompting and support, identify preferences in dramatic play.

Anchor Standard 11: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- **Th:Cn11.1.K**

- a. With prompting and support, apply skills and knowledge acquired elsewhere to dramatic play.

Learning Objectives

Students:

- Identify examples of character attributes, such as caring and trustworthiness
- Differentiate between kind behaviors and unkind behaviors
- Practice proper audience etiquette
- Evaluate traits of the characters in the play by applying principles of character education
- Create elements of the show, such as the sea, wind, and ensemble roles