

High School Show: *Romeo and Juliet*

NYS Learning Standards and Student Learning Objectives

The Arts

Standard 1: Creating, Performing and Participating in the Arts

- Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Standard 2: Knowing and Using Arts Materials and Resources

- Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3: Responding to and Analyzing Works of Art

- Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

English Language Arts

Standard 1: Students will read, write, listen, and speak for **information and understanding**

- As listeners and readers, students will collect data, facts, and ideas, discover relationships, concepts, and generalizations; and use knowledge generated from oral, written, and electronically produced texts. As speakers and writers, they will use oral and written language to acquire, interpret, apply, and transmit information.

Standard 2: Students will read, write, listen, and speak for **literary response and expression**

- Students will read and listen to oral, written and electronically produced texts and performances, relate texts and performances to their own lives, and develop an understanding of the diverse social, historical, and cultural dimensions the texts and performances represent. As speakers and writers, students will use oral and written language for self-expression and artistic creation.

Standard 3: Students will read, write, listen, and speak for **critical analysis and evaluation**

- As listeners and readers, students will analyze experiences, ideas, information, and issues presented by others using a variety of established criteria. As speakers and writers, they will present, in oral and written language and from a variety of perspectives, their opinions and judgments on experiences, ideas, information and issues.

Student Learning Objectives (SLOs)

Students Will Be Able To (SWBAT):

1. Relate the objectives, obstacles, motivations, and tactics of the characters in the play to situations in their own lives, thereby developing empathy and tolerance
2. Recognize each character's arch, or how the characters change from the beginning of the play to the end
3. Describe major themes and extract meaning from a work of theatre
4. Differentiate between reality and dramatizations
5. Respond to Discussion Questions provided in the Merry-Go-Round Study Guide