

Crosswalk of Common Core Instructional Shifts: Mathematics
Connecting English Language Arts and Merry-Go-Round Youth Theatre's
3rd Grade Careers in the Arts Workshop: *Story in Motion*

Shifts According to EngageNY
www.engageny.org

Shifts According to
Student Achievement Partners
www.achievethecore.org

1: Focus: Students build strong foundational knowledge of storytelling, using basic concepts, such as the 5Ws and H, to deepen the scope of the lesson.

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1: Focus strongly where the Standards focus

2: Coherence: Students link major topics within the 3rd grade curriculum (i.e. ELA Story Structure), while building foundations for CAW in 4th and 5th grade.

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2: Coherence: Think across grades, and **link** to major topics within grades

4: Deep Understanding: Students access storytelling from different perspectives, applying concepts to new situations and speaking about their understanding.

5: Application: Students make meaning of content by participating in activities that check for understanding, as well as a discussion about Careers in Storytelling.

6: Deep Intensity: Students practice and understand new concepts by creating their own stories using tableaus and the 5Ws and H.

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3: Rigor: Require **fluency, application, and deep understanding**