

Crosswalk of Common Core Instructional Shifts: ELA/Literacy
Connecting English Language Arts and Merry-Go-Round Youth Theatre's
High School Assembly Performance of *The Girl Who*

Shifts According to EngageNY
www.engageny.org

Shifts According to
Student Achievement Partners
www.achievethecore.org

2: Knowledge in the Disciplines: Students relate a live theatrical performance to their own lives and draw conclusions about how the production elements (dialogue, movement, scenery) enhance the performance. They use the informational texts provided in the MGR study guide to augment the performance experience.

4: Text-based Answers: Students have experiences that are deeply connected to a common text: the play script. The MGR study guide provides topics for discussion, extending the experience into the classroom. During these discussions, students make evidentiary arguments to critique production elements, relate the story to their own lives, and demonstrate comprehension of the play's main themes.

3: Staircase of Complexity: Students complete the final "step" of growth on the Sequential Dramatics "staircase." They think critically about the performance and how the production elements contribute to the overall performance. The MGR study guide provides scaffolding through information about the play, the authors, and relating the show to other texts.

6: Academic Vocabulary: Responding to the MGR study guide discussion questions, students will utilize basic theatre terminology to communicate their understanding, interpretation, and evaluation of the performance.

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1: Building knowledge through content-rich nonfiction and informational texts

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2: Reading and writing grounded in evidence from text

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3: Regular practice with complex text and its academic vocabulary