

Crosswalk of Common Core Instructional Shifts: ELA/Literacy
Connecting English Language Arts and Merry-Go-Round Youth Theatre's
5th Grade Careers in the Arts Workshop: *Producing the Play*

Shifts According to EngageNY
www.engageny.org

Shifts According to
Student Achievement Partners
www.achievethecore.org

1: Balancing Informational & Literary Texts: Students build knowledge of the Creative and Design Team by reading informational texts. Students access the world of theatrical production through these content-rich texts.

=

1: Building knowledge through content-rich nonfiction and informational texts

4: Text-based Answers: Students engage in rich discussion that is dependent on the informational and literary texts and make design choices informed by those texts.

=

2: Reading and writing grounded in evidence from text

3: Staircase of Complexity: Students complete the final “step” of growth on the CAW “staircase,” linking knowledge from previous workshops. Actors check for understanding using guided questions and probe for deeper connections.

=

3: Regular practice with complex text and its academic vocabulary

6: Academic Vocabulary: Students use grade level complex texts that emphasize comprehension of pivotal words related to theatrical production and help build ability to access more complex texts.