

5th Grade Workshop- Producing the Play Aligned with Common Core Shifts

ELA 1: Balancing Informational & Literary Text	Students build knowledge of the Creative and Design Teams by reading informational texts. Students access the world of theatrical production through these texts.
ELA 3: Staircase of Complexity	Students complete the final “step” of growth on the CAW “staircase,” linking knowledge from previous workshops. Actors check for understanding using guided questions and probe for deeper connections
ELA 4: Text-based Answers	Students engage in rich discussion that is dependent on the informational and literary texts and make design choices informed by those texts.
ELA 6: Academic Vocabulary	Students use grade level complex texts that emphasize comprehension of pivotal words related to theatrical production and help build ability to access more complex texts.
Math 1: Focus	Students focus deeply on specific careers in theatrical design, reaching strong foundational knowledge and deep conceptual understanding.
Math 2: Coherence	Students build on previous learning in the 3rd and 4th Grade workshops, as well as the grade level plays.
Math 3: Fluency	Students understand and manipulate more complex concepts, fostering fluency in a number of areas, such as theatre vocabulary, professions, and technical elements of a theatrical production.
Math 4: Deep Understanding	Students access concepts from a number of perspectives, such as a large group discussion guided by actors, informational and literary texts, and a dialogue with peers.
Math 5/6: Application & Duel Intensity	Students understand how math concepts can be applied to “real world” theatrical careers. The design careers highlighted in the workshop require understanding, as well as the practical application of mathematics.

Source: engageNY.org

Producing the Play & The 4C's: Super Skills for the 21st Century

1. Communication

Students communicate with peers in preparation & execution of a technical rehearsal for a theatrical performance.

2. Collaboration

Students work together in teams on different aspects of a play and then bring their work together as a whole class.

3. Critical Thinking

Students analyze and evaluate their work based on given circumstances. They use critical thinking to complete their piece of the culminating production.

4. Creativity

Students create original work as part of putting a play together. They reference informational source texts as the basis for their work.

Source: Partnership for 21st Century Skills