

1st Grade Production- *The Golden Goose* Aligned with Common Core Shifts

ELA 1: Balancing Informational & Literary Text	Students access information about social studies, the arts, and literature through a common text: the play script. Students build knowledge about Germany, the German Language, the genre of fairy tales, and the Brothers Grimm.
ELA 3: Staircase of Complexity	Students complete the next “step” of growth on the Sequential Dramatics “staircase.” Actors reinforce proper audience etiquette manners. Actors also provide scaffolding and supports for student participation in the production and check for understanding prior to the performance.
ELA 4: Text-based Answers	Students have experiences that are deeply connected to the text. The preparatory workshop emphasizes acting choices that are dependent on the play script. Students make connections between the text and their own lives by comparing and contrasting community responsibilities of adults and children.
ELA 6: Academic Vocabulary	Students build vocabulary about European Monarchies and other pivotal words in order to access more complex texts across content areas. Students are also introduced to German vocabulary words they will hear in the performance.
Math 1: Focus	Students focus deeply on the Fairy Tale genre to reach strong foundational knowledge and deep conceptual understanding. Actors narrow and deepen the scope of classroom activities by focusing on student participation in the performance, as outlined in the Theatre Arts Standards.
Math 2: Coherence	Students learn to be respectful audience members and practice following specific directions. Future MGR productions, as well as other school assemblies and events will require students to use and build on this foundational knowledge. Concepts from the preparatory workshop are extended into the performance.
Math 4: Deep Understanding	Students access concepts from a number of perspectives and apply them to new situations, including acting as ensemble characters in the production. Students speak about their understanding of different cultures during the workshop.
Math 5/6: Application & Duel Intensity	Students receive participation instructions and practice their roles in the production prior to the performance, while building foundational knowledge of German words and culture. They then apply the instruction by taking an active role in the performance.

Source: engageNY.org

The Golden Goose & The 4C's: Super Skills for the 21st Century

1. Communication

Students actively view and participate in the play and practice speaking and listening by engaging with actors during the preparatory workshop.

2. Collaboration

Students act as the ensemble roles in the production in small groups. They collaborate with the actors and their peers during the performance.

3. Critical Thinking

Students compare and contrast community responsibilities of adults and children, relating the story to their own lives. They empathize with the characters in the story.

4. Creativity

Students create their own characters as part of the performance. They learn to make acting choices linked to the script.

Source: Partnership for 21st Century Skills