

**Crosswalk of Common Core Instructional Shifts: Mathematics**  
Connecting Mathematics and Merry-Go-Round Youth Theatre's  
Kindergarten Preparatory Workshop and Performance of *Do You See What I See in the Sea*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Focus:** Students focus deeply on learning to listen to and follow directions in order to participate in the performance. Actors narrow and deepen the scope of classroom activities by focusing on student creativity and participation, as outlined in the Theatre Arts Standards.

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**1: Focus** strongly where the Standards focus

**2: Coherence:** Students learn to be respectful audience members and practice following specific directions. Future MGR productions, as well as other school assemblies and events will require students to use and build on this foundational knowledge. Concepts from the preparatory workshop are extended into the performance, creating a cohesive experience.

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**2: Coherence: Think** across grades, and **link** to major topics within grades

**4: Deep Understanding:** Students access concepts from a number of perspectives and apply them to new situations, including acting out different roles in the performance. Students speak about their understanding of audience behavior during the workshop.

**5/6: Application/Dual Intensity:** Students receive participation instructions and practice their roles in the production prior to the performance. Students build foundational knowledge of the use of imagination and appropriate audience behavior. They then apply the instruction by taking an active role in the performance.

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**3: Rigor: Require fluency, application, and deep understanding**