

**Crosswalk of Common Core Instructional Shifts: ELA/Literacy**  
Connecting English Language Arts and Merry-Go-Round Youth Theatre's  
Kindergarten Preparatory Workshop and Performance of *Do You See What I See in the Sea?*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Balancing Informational & Literary Texts:** Students access information about the Great Barrier Reef and literature through a common text: the play script. Students build knowledge about creatures living in the Great Barrier Reef.

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**1: Building knowledge through content-rich nonfiction and informational texts**

**4: Text-based Answers:** Students have experiences that are deeply connected to the text. The preparatory workshop emphasizes acting choices and experiences that come directly from the play script. Actors provide scaffolding for the performance experience during the workshop.

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**2: Reading and writing grounded in evidence from text**

**3: Staircase of Complexity:** Students complete the first “step” of growth on the Sequential Dramatics “staircase.” Actors teach proper audience etiquette manners. Actors also provide scaffolding and supports for student participation in the production and check for understanding prior to the performance.

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**3: Regular practice with complex text and its academic vocabulary**

**6: Academic Vocabulary:** Students build vocabulary using the glossary provided in the MGR Study Guide. The performance emphasizes comprehension of pivotal words related to the subject matter building students' ability to access more complex texts across content areas.