

Kindergarten Production- *Do You See What I See in the Sea?* Aligned with Common Core Shifts

ELA 1: Balancing Informational & Literary Text	Students access information about the Great Barrier Reef and literature through a common text: the play script. Students build knowledge about creatures living in the Great Barrier Reef.
ELA 3: Staircase of Complexity	Students complete the first “step” of growth on the Sequential Dramatics “staircase.” Actors teach proper audience etiquette manners. Actors also provide scaffolding and supports for student participation in the production and check for understanding prior to the performance.
ELA 4: Text-based Answers	Students have experiences that are deeply connected to the text. The preparatory workshop emphasizes acting choices and experiences that come directly from the play script. Actors provide scaffolding for the performance experience during the workshop.
ELA 6: Academic Vocabulary	Students build vocabulary using the glossary provided in the MGR Study Guide. The performance emphasizes comprehension of pivotal words related to the subject matter building students’ ability to access more complex texts across content areas.
Math 1: Focus	Students focus deeply on learning to listen to and follow directions in order to participate in the performance. Actors narrow and deepen the scope of classroom activities by focusing on student creativity and participation, as outlined in the Theatre Arts Standards.
Math 2: Coherence	Students learn to be respectful audience members and practice following specific directions. Future MGR productions, as well as other school assemblies and events will require students to use and build on this foundational knowledge. Concepts from the preparatory workshop are extended into the performance, creating a cohesive experience.
Math 4: Deep Understanding	Students access concepts from a number of perspectives and apply them to new situations, including acting out different roles in the performance. Students speak about their understanding of audience behavior during the workshop.
Math 5/6: Application & Dual Intensity	Students receive participation instructions and practice their roles in the production prior to the performance. Students build foundational knowledge of the use of imagination and appropriate audience behavior. They then apply the instruction by taking an active role in the performance.

Source: engageNY.org

*Do You See What I See in the Sea?* & The 4C’s: Super Skills for the 21<sup>st</sup> Century

**1. Communication**

Students actively view and participate in the play and practice speaking and listening by engaging with actors during the preparatory workshop.

**2. Collaboration**

Students work with classmates to portray different roles in the production and to help characters solve problems.

**3. Critical Thinking**

Students differentiate between reality and make-believe. They interpret information and draw conclusions to solve problems.

**4. Creativity**

Students participate in an anticipatory activity focusing on imagination. They then create their own characters as part of the performance.

Source: Partnership for 21<sup>st</sup> Century Skills