

Crosswalk of Common Core Instructional Shifts: Mathematics
Connecting English Language Arts and Merry-Go-Round Youth Theatre's
1st Grade Preparatory Workshop and Performance of *The Golden Goose*

Shifts According to EngageNY
www.engageny.org

Shifts According to
Student Achievement Partners
www.achievethecore.org

1: Focus: Students focus deeply on the Fairy Tale genre to reach strong foundational knowledge and deep conceptual understanding. Actors narrow and deepen the scope of classroom activities by focusing on student participation in the performance, as outlined in the Theatre Arts Standards.

1: Focus strongly where the Standards focus

2: Coherence: Students learn to be respectful audience members and practice following specific directions. Future MGR productions, as well as other school assemblies and events will require students to use and build on this foundational knowledge. Concepts from the preparatory workshop are extended into the performance.

2: Coherence: Think across grades, and **link** to major topics within grades

4: Deep Understanding: Students access concepts from a number of perspectives and apply them to new situations, including acting as ensemble characters in the production. Students speak about their understanding of different cultures during the workshop.

5/6: Application/Dual Intensity: Students receive participation instructions and practice their roles in the production prior to the performance, while building foundational knowledge of German words and culture. They then apply the instruction by taking an active role in the performance.

3: Rigor: Require fluency, application, and deep understanding