

**Crosswalk of Common Core Instructional Shifts: Mathematics**  
Connecting English Language Arts and Merry-Go-Round Youth Theatre's  
2<sup>nd</sup> Grade Preparatory Workshop and Performance of *Aesop's Fables Onstage*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Focus:** Students focus deeply on identifying the morals of different fables. The actors use principles of Greek Theatre and morality storytelling to help students reach strong foundational knowledge and deep conceptual understanding.

=

**1: Focus** strongly where the Standards focus

**2: Coherence:** Students build on knowledge of theatre they have gained from previous MGR performances. Actors reinforce audience expectations and concepts of storytelling. Concepts from the preparatory workshop are extended into the performance.

=

**2: Coherence: Think** across grades, and **link** to major topics within grades

**4: Deep Understanding:** Students access concepts from a number of perspectives and apply them to new situations, such as using their knowledge of morals to predict the lessons of the fables in the play.

**5/6: Application/Dual Intensity:** Students deduce morals from fables, practicing critical thinking and analysis skills and making meaning of content, while applying these lessons to their own lives.

=

**3: Rigor: Require fluency, application, and deep understanding**