

Crosswalk of Common Core Instructional Shifts: Mathematics
Connecting English Language Arts and Merry-Go-Round Youth Theatre's
4th Grade Careers in the Arts Workshop: *Acting is Believing*

Shifts According to EngageNY
www.engageny.org

Shifts According to
Student Achievement Partners
www.achievethecore.org

1: Focus: Students build strong foundational knowledge of acting, using basic concepts, such as the tools of an actor, to deepen the scope of the lesson.

1: Focus strongly where the Standards focus

2: Coherence: Students link actors' skills to skills needed in careers outside the arts, while building on knowledge from the 3rd grade CAW and laying the foundations for CAW in 5th grade.

2: Coherence: Think across grades, and **link** to major topics within grades

3: Fluency: Students participate in rigorous activities that utilize repetition in familiarizing them with basic acting skills so they are able to manipulate more complex concepts.

4. Deep Understanding: Students apply conceptual understandings to a number of perspectives through activities that foster a dialogue between the students and the MGR actor.

5. Application: Students make meaning of content by participating in activities that check for understanding. They apply concepts by working together in "real world" acting situations.

6. Duel Intensity: Students practice and understand new concepts by creating characters using an actor's tools and the 21st Century Skills.

3: Rigor: Require fluency, application, and deep understanding