

**Crosswalk of Common Core Instructional Shifts: ELA/Literacy**  
Connecting English Language Arts and Merry-Go-Round Youth Theatre's  
1<sup>st</sup> Grade Preparatory Workshop and Performance of *The Golden Goose*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Balancing Informational & Literary Texts:** Students access information about social studies, the arts, and literature through a common text: the play script. Students build knowledge about Germany, the German Language, the genre of fairy tales, and the Brothers Grimm.

**1: Building knowledge through content-rich nonfiction and informational texts**

**4: Text-based Answers:** Students have experiences that are deeply connected to the text. The preparatory workshop emphasizes acting choices that are dependent on the play script. Students make connections between the text and their own lives by comparing and contrasting community responsibilities of adults and children.

**2: Reading and writing grounded in evidence from text**

**3: Staircase of Complexity:** Students complete the next “step” of growth on the Sequential Dramatics “staircase.” Actors reinforce proper audience etiquette manners. Actors also provide scaffolding and supports for student participation in the production and check for understanding prior to the performance.

**3: Regular practice with complex text and its academic vocabulary:** The 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> grade shows focus on Fairy Tales, Fables, and Folktales, respectively, providing regular practice with different story telling methods.

**6: Academic Vocabulary:** Students build vocabulary about European Monarchies and other pivotal words in order to access more complex texts across content areas. Students are also introduced to German vocabulary words they will hear in the performance.