

**Crosswalk of Common Core Instructional Shifts: ELA/Literacy**  
Connecting English Language Arts and Merry-Go-Round Youth Theatre's  
2<sup>nd</sup> Grade Preparatory Workshop and Performance of *Aesop's Fables Onstage*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Balancing Informational & Literary Texts:** Students access information about social studies, the arts, and literature through a common text: the play script. Students build knowledge about fables, parables, rhyme, Greek Theatre, Aesop, and storytelling.

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**1: Building knowledge through content-rich nonfiction and informational texts**

**4: Text-based Answers:** Students use the common text (the play script) to deduce the morals of the fables in the performance. The workshop and performance experiences stay deeply connected to the text, encouraging students to make connections between the text and their own lives.

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**2: Reading and writing grounded in evidence from text**

**3: Staircase of Complexity:** Students complete the Grade 2 "step" of growth on the sequential dramatics "staircase," linking knowledge from previous years' productions. Actors provide scaffolding and supports during the in-class workshop prior to the performance.

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**3: Regular practice with complex text and its academic vocabulary:** The 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> grade shows focus on Fairy Tales, Fables, and Folktales, respectively, providing regular practice with different story telling methods.

**6: Academic Vocabulary:** Students build vocabulary during the workshop and performance and by using the glossary provided in the MGR Production Guide. These experiences emphasize comprehension of pivotal words related to the subject matter, building students' ability to access more complex texts across content areas.