

## 2<sup>nd</sup> Grade Production- *Aesop's Fables Onstage* Aligned with Common Core Shifts

ELA 1: Balancing Informational & Literary Text	Students access information about social studies, the arts, and literature through a common text: the play script. Students build knowledge about fables, parables, rhyme, Greek Theatre, Aesop, and storytelling.
ELA 3: Staircase of Complexity	Students complete the Grade 2 “step” of growth on the sequential dramatics “staircase,” linking knowledge from previous years’ productions. Actors provide scaffolding and supports during the in-class workshop prior to the performance.
ELA 4: Text-based Answers	Students use the common text (the play script) to deduce the morals of the fables in the performance. The workshop and performance experiences stay deeply connected to the text, encouraging students to make connections between the text and their own lives.
ELA 6: Academic Vocabulary	Students build vocabulary during the workshop and performance and by using the glossary provided in the MGR Production Guide. These experiences emphasize comprehension of pivotal words related to the subject matter, building students’ ability to access more complex texts across content areas.
Math 1: Focus	Students focus deeply on identifying the morals of different fables. The actors use principles of Greek Theatre and morality storytelling to help students reach strong foundational knowledge and deep conceptual understanding.
Math 2: Coherence	Students build on knowledge of theatre they have gained from previous MGR performances. Actors reinforce audience expectations and concepts of storytelling.
Math 4: Deep Understanding	Students access concepts from a number of perspectives and apply them to new situations, such as using their knowledge of morals to predict the lessons of the fables in the play.
Math 5/6: Application & Duel Intensity	Students deduce morals from fables, practicing critical thinking and analysis skills and making meaning of content, while applying these lessons to their own lives.

Source: engageNY.org

### *Aesop's Fables Onstage* & The 4C's: Super Skills for the 21<sup>st</sup> Century

#### 1. Communication

Students practice listening skills by actively viewing the play and engaging with actors during the in-class preparatory workshops.

#### 2. Collaboration

Students learn the importance of an audience in a theatrical performance. They experience the collaborative art form of theatre firsthand.

#### 3. Critical Thinking

Students deduce morals from ancient fables. Students reflect on their own lives and apply these lessons to their own behavior.

#### 4. Creativity

Students watch classic fables come to life before their eyes. They are exposed to a performance that includes professional sets, props, and costumes.

Source: Partnership for 21<sup>st</sup> Century Skills