

**Crosswalk of Common Core Instructional Shifts: Mathematics**  
Connecting Mathematics and Merry-Go-Round Youth Theatre's  
4<sup>th</sup> Grade Preparatory Workshop and Performance of *There Once Was A Longhouse*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Focus:** Students focus deeply on the culture of the Haudenosaunee and their contributions to our world today. Students use ELA and Social Studies skills to reach strong foundational knowledge and deep conceptual understanding.

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**1: Focus** strongly where the Standards focus

**2: Coherence:** Students build on knowledge gained from exploring different cultures during previous MGR performances (Greece in 2<sup>nd</sup> Grade and China in 4<sup>th</sup>). During the performance, students experience elements of Haudenosaunee culture explored during the preparatory workshop.

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**2: Coherence: Think** across grades, and **link** to major topics within grades

**4: Deep Understanding:** Students activate prior knowledge to access Haudenosaunee culture from the perspective of members of one of the five nations. Students experience concepts from Social Studies come to life and understand how theatre can be used to access different cultures.

**5/6: Application/Dual Intensity:** Students apply content from the preparatory workshop to the viewing of the performance. They apply Social Studies curriculum knowledge to the immersive experience of the play, acting as members of the five Haudenosaunee nations. Students are actively practicing Haudenosaunee cultural concepts in order to reach deep understanding of this culture's role in shaping the United States.

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**3: Rigor: Require fluency, application, and deep understanding**