

Crosswalk of Common Core Instructional Shifts: Mathematics
Connecting Mathematics and Merry-Go-Round Youth Theatre's
3rd Grade Preparatory Workshop and Performance of *The Magic Paintbrush*

Shifts According to EngageNY
www.engageny.org

Shifts According to
Student Achievement Partners
www.achievethecore.org

1: Focus: Students focus deeply on the Folktale storytelling method. The actors use elements of Chinese culture to help students reach strong foundational knowledge and deep conceptual understanding, while reinforcing audience etiquette.

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1: Focus strongly where the Standards focus

2: Coherence: Students build on knowledge of theatre and storytelling they have gained from previous MGR performances. Actors reinforce audience expectations and methods of storytelling, emphasizing Folktales. Concepts of Chinese culture explored during the preparatory workshop are extended into the performance.

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2: Coherence: Think across grades, and **link** to major topics within grades

4: Deep Understanding: Students access storytelling from the perspective of the Chinese culture and connect this perspective to universal themes, such as the pillars of good character. They apply inferences made during the preparatory workshop to their understanding of the performance

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3: Rigor: Require fluency, application, and deep understanding

5: Application: Students apply content from the preparatory workshop, such as Chinese vocabulary and the concept of a story adaptation, to the viewing of the performance. Actors encourage students to apply the morals of the folktale to situations in their own lives.