

K-2 Assembly: *I Think I Can* Aligned with Common Core Instructional Shifts

ELA 1: Balancing Informational & Literary Text	Students access information about character education, the arts, career development, and literature through common texts: the play script and song lyrics. Students are exposed to the storytelling form of musical theatre.
ELA 3: Staircase of Complexity	Students learn proper audience etiquette, preparing them for future MGR productions. They practice listening skills and following directions. Actors provide scaffolding and supports for student participation in the production and check for understanding prior to the performance.
ELA 4: Text-based Answers	Students make connections between the text and their own lives by exploring pillars of good character and the concept of self-confidence. They practice active listening skills as they participate in the performance.
ELA 6: Academic Vocabulary	Students build vocabulary using the glossary provided in the MGR Study Guide. The performance emphasizes comprehension of pivotal words related to the subject matter, building students' ability to access more complex texts across content areas. Students are exposed to different careers, as well as specific vocabulary related to those careers.
Math 1: Focus	The Character Assembly focuses on building <i>self-confidence</i> , which is the foundation of any meaningful learning experience and can be applied across grades and content areas. Students make connections between the protagonist's situation and their own lives.
Math 2: Coherence	Students learn to be respectful audience members and practice following specific directions. Future MGR productions, as well as other school assemblies and events will require students to use and build on this foundational knowledge. Students' participation in the production will prepare them for active involvement in future MGR productions.
Math 4/5: Deep Understanding & Application	Students watch as the protagonist of the play learns to apply self-confidence to a number of situations. They gain understanding of the importance of self-confidence in setting and achieving goals. Students apply actors' instructions as they actively participate in the performance. Students are exposed to the synthesis of music and theatre as a form of storytelling.

Source: engageNY.org

I Think I Can & The 4C's: Super Skills for the 21st Century

1. Communication

Students practice listening skills by actively viewing the play and listening to the actors' instructions before the show.

2. Collaboration

Students collaborate with MGR actors to help create elements of the show. They are exposed to the collaborative art form of theatre.

3. Critical Thinking

Students ask questions after the performance and draw conclusions about self-confidence based on the text.

4. Creativity

Students create production elements, such as sound effects. They use their imaginations to help create the world of the play.

Source: Partnership for 21st Century Skills