

# Crosswalk of Common Core Instructional Shifts: Mathematics

Connecting Mathematics and Merry-Go-Round Youth Theatre's

K-2 Character Assembly: *I Think I Can*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Focus:** The Character Assembly focuses on building *self-confidence*, which is the foundation of any meaningful learning experience and can be applied across grades and content areas. Students make connections between the protagonist's situation and their own lives.

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**1: Focus** strongly where the Standards focus

**2: Coherence:** Students learn to be respectful audience members and practice following specific directions. Future MGR productions, as well as other school assemblies and events will require students to use and build on this foundational knowledge. Students' participation in the production will prepare them for active involvement in future MGR productions.

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**2: Coherence: Think** across grades, and **link** to major topics within grades

**4/5: Deep Understanding/Application:** Students watch as the protagonist of the play learns to apply self-confidence to a number of situations. They gain understanding of the importance of self-confidence in setting and achieving goals. Students apply actors' instructions as they actively participate in the performance. Students are exposed to the synthesis of music and theatre as a form of storytelling.

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**3: Rigor:** Require **fluency, application, and deep understanding**