

**Crosswalk of Common Core Instructional Shifts: ELA/Literacy**  
Connecting English Language Arts and Merry-Go-Round Youth Theatre's  
K-2 Character Assembly: *I Think I Can*

Shifts According to EngageNY  
[www.engageny.org](http://www.engageny.org)

Shifts According to  
Student Achievement Partners  
[www.achievethecore.org](http://www.achievethecore.org)

**1: Balancing Informational & Literary Texts:** Students access information about character education, the arts, career development, and literature through common texts: the play script and song lyrics. Students are exposed to the storytelling form of musical theatre.

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**1: Building knowledge through content-rich nonfiction and informational texts**

**4: Text-based Answers:** Students make connections between the text and their own lives by exploring pillars of good character and the concept of self-confidence. They practice active listening skills as they participate in the performance.

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**2: Reading and writing grounded in evidence from text**

**3: Staircase of Complexity:** Students learn proper audience etiquette, preparing them for future MGR productions. They practice listening skills and following directions. Actors provide scaffolding and supports for student participation in the production and check for understanding prior to the performance.

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**3: Regular practice with complex text and its academic vocabulary**

**6: Academic Vocabulary:** Students build vocabulary using the glossary provided in the MGR Study Guide. The performance emphasizes comprehension of pivotal words related to the subject matter, building students' ability to access more complex texts across content areas. Students are exposed to different careers, as well as specific vocabulary related to those careers.